

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

1

Basso.

Allegro.

pp cresc. fz

trm f f f f ff

Grandioso 1. A ff

pizz. dim. p dim.

arco rit. in Tempo pizz. mp

p pp p pp p cresc.

mf cresc.

arco poco a poco cresc. mf f

fz fz fz fz pp dim. pp

1. 3 pp

2. 4 pp

Dvorak — Symphony No. 4 in D Minor, Op. 13

Basso.

2

The musical score for the Bassoon part is written in D minor (one flat) and consists of 12 staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *pizz.* (pizzicato) and *p* (piano). Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). The instruction *arco* (arco) appears later.
- Staff 2:** Features a series of triplets marked with *f* (forte).
- Staff 3:** Includes *f* (forte) and *1* (first ending) markings.
- Staff 4:** Starts with *3* (triplets) and *pizz.* (pizzicato), followed by *p* (piano). The instruction *arco* (arco) appears later, along with *cresc.* (crescendo).
- Staff 5:** Features *f* (forte) and *ff* (fortissimo) dynamics.
- Staff 6:** Includes *fz* (forzando) markings.
- Staff 7:** Features *ff* (fortissimo) and *fz* (forzando) dynamics.
- Staff 8:** Includes *p* (piano) and *dim.* (diminuendo) markings.
- Staff 9:** Starts with *3* (triplets) and *pizz.* (pizzicato), followed by *pp* (pianissimo) and *p* (piano). The instruction *arco* (arco) appears later.
- Staff 10:** Includes *mp* (mezzo-piano) and *ff* (fortissimo) dynamics.
- Staff 11:** Features *fz* (forzando) and *ff* (fortissimo) dynamics. A *D* (D major) chord marking is present.
- Staff 12:** Includes *fz* (forzando) and *ff* (fortissimo) dynamics.

Basso.

molto marc.

fz *f* *ff* *ff*

E *1* *ff* *fz* *fz* *fz* *fz*

fz *fz* *pizz.* *fz dim.* *p*

pp *cresc.* *f* *arco* *mf*

cre - scen - do *F* *f*

ff *fz* *fz* *fz* *ff*

ff *ff* *fz* *fz*

ff *f* *ff*

G *1* *fz* *ffz* *fp* *dim.* *pp*

Dvorak — Symphony No. 4 in D Minor, Op. 13

Basso.

4

pizz.
pp

arco
fz

p
pp

p *cresc.* *mf* *molto cresc.* *fz*

fz *f*

I
ff *fz* *fz*

fz *fz* *fz* *ff* *p dim.* *pp*

7 8 9 10 11 12 13 14
dim. *pp* *pp* *ppp*

2 *pizz.* *arco*
pp *cresc.*

rit. *K un poco tranquillo*
f *pp*

5

Tempo I.
ff

Basso.

Andante e molto cantabile.

11 Trombone basso.

A pizz. *pp* *dim.* *p* *pp* *pp*

cresc. *dim.*

pp *dim.* *pp*

cresc. *mf* *pp* *cresc.*

B arco *pp* *dim. pp* *pp* *dim.*

pp *pp* *pp* *cresc.* *p*

C pizz. *p* *cresc.*

p *pp* *cresc.*

pp *cresc.*

dim. pp *dim.* *p* *pp*

D pizz. *pp* *cresc.* *dim.*

arco *pp* *cresc.*

E *fp* *dim. pp*

Basso.

f marc. *ff* *ff* *pizz.* *poco ritard.* *arco* *pizz.* *rit.* **F Tempo I.** *pizz.*

p *pp* *pp* *mp* *3* *mp*

p *cresc.* *mf* *f* *p*

pizz. *arco* *pizz.* *arco*

mf *dim.* *p* *pp* *pp* *cresc.* *dim.* *ppp*

G *pp* *cresc.*

dim. *pp* *cresc.* **H** *fp* *pp*

pp *mp* *dim.* *p* *pp*

arco *ppp* *molto fz* *p dim.* *mf* *p* *pp* *pp*

Scherzo.

Allegro feroce.

ff *ff* *f*

p *cresc.* *ff*

pizz. *cresc.*

f *mp* *cresc.*

Basso.

The musical score for the Bassoon (Basso) part is written in D minor and 4/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *fp* (forzando), *pizz.* (pizzicato), and *pp* (pianissimo). Performance instructions include *arco* (arco), *ritard.* (ritardando), *a tempo*, and *pizz.* (pizzicato). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents. The piece concludes with a final measure marked with a double bar line and a fermata.

Staff 1: *f* *mp*

Staff 2: *cresc.* *f* *mp* *dim.*

Staff 3: *fz* *cresc.* *f* *fz* *arco* 1

Staff 4: *f* *fz* *fz* *fz*

Staff 5: 3 *p* *fp* *p* *cresc.* *ritard.*

Staff 6: *a tempo* *ff*

Staff 7: *fz*

Staff 8: *fz*

Staff 9: *fz* *f*

Staff 10: *fz*

Staff 11: B *ff* *pizz.* *mp* *dim.* 7 *pp*

Basso.

Viola. *pizz.* *mf* *p* *pp*

Trio.
L'istesso tempo. *C* 23

Cello. *fz* *fz*

fz *mf* *cresc.* *ff*

fz *fz* *fz* *ff*

fz *fz* *fz* *ff*

fz *fz* *fz* *ff*

Cello. *pp* *cresc.* *p* *pp*

un poco meno mosso
pizz. molto tranquillo *pp* *fz* *fz* *pp* *pp*

dim. *poco a poco accel. e cresc.*

Allegro feroce.
arco *ff* *f*

p *cresc.*

Basso.

rit. *pizz.* *ff* *mp*

cresc. *f* *mp*

cresc.

f *mp*

cresc. *f* *mp*

fz *cresc.*

Farco *f* *fz* *f* *fz* *fz*

fz *p* *fp* *p* *cresc.*

rit. **L'istesso tempo.** *ff fz* *fz*

fz *fz* *fz* *fz* **11**

Poco meno mosso. *Cello.* *pp* *sempre dim.* *string.* *pp* *cresc. poco a poco*

ff *ff*

Basso.

Finale.

Allegro con brio.

f secco

f

f

f *G. P.* *pp cresc. sempre*

p

p

poco a poco cresc.

f *3 A* *mf* *fz* *fz* *fz* *fz*

pizz. *p* *dim.* *pp*

cresc. poco a poco

arco *mf* *f* *f*

Basso.

B

ff legato

rit. a tempo

p secco *cresc.* *dim.*

9 *C Poco meno mosso.*

pp *fz*

Viol. I

dim. *p*

dim. *p* *fz* *p*

fz *cresc.* *mf* *p*

poco a poco accel. e cresc.

f *mf* *fz* *fz*

Tempo I.

fz *fz* *ff* *3* *2*

Dvorak — Symphony No. 4 in D Minor, Op. 13

12

Basso.

ff marc. ff ff marc. ff

ff marc. ff ff marc.

f f f f f ff

ff ff

ff

dim.

Poco meno mosso.

p fp mp f string. e cresc. trm

Tempo I.

ff f ff f

8 p cresc.

Basso.

Measure 1: Bass clef, key signature of two flats (B-flat and E-flat). The measure begins with a forte (*ff*) dynamic and a triplet of eighth notes. A fermata is placed over the first note of the triplet. The measure ends with a triplet of eighth notes.

Measures 2-6: Continuation of the triplet pattern. Measure 6 includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Measure 7: Marked *ritard.* (ritardando) and *pp* (pianissimo). The tempo marking **Andante.** is indicated above the staff.

Measures 8-13: The tempo changes to **Tempo I.** The music continues with a steady eighth-note pattern. Measure 11 includes a *pp sempre cresc.* (pianissimo, always crescendo) marking. Measure 13 ends with a *p* (piano) dynamic.

Measures 14-15: Continuation of the eighth-note pattern. Measure 15 includes a *cresc.* (crescendo) marking.

Measure 16: Marked *f* (forte) and *pizz.* (pizzicato). A triplet of eighth notes is present. A fermata is placed over the first note of the triplet.

Measures 17-21: Continuation of the eighth-note pattern. Measure 17 includes a *mf* (mezzo-forte) dynamic. Measure 21 includes a *pp* (pianissimo) dynamic.

Measures 22-26: Continuation of the eighth-note pattern. Measure 26 includes a *poco a poco cresc.* (poco a poco crescendo) marking.

Measure 27: Marked *arco* (arco). The music continues with a steady eighth-note pattern. Measure 27 includes a *f* (forte) dynamic and a fermata over the final note.

Basso.

f *ff* *ff con forza e molto marc* *ff*

ff molto marc.

ff

p

pizz. *arco 1* *2*
pp *pp* *poco a*

poco cresc.

14 *15* *16* *I* *ff* *ritard.* *a tempo* *1*
ff *ff*

1 *1*

fz *fz* *fz* *fz*

Basso.

K

ff *fz* *fz*

ff

ff

ff

ff

ff

L Più mosso.

ff

1 2 3 4 5 6 7

8 *G. P.* 1

1